

AUDIÇÃO OCA 2019

Trompa

Peça de Livre escolha

Duas escalas, uma escala com sustenidos e outra escala com bemóis, com no mínimo duas oitavas.

1 - P. Tchaikovsky - Sinfonia N° 2 – Movimento 1 - Solo Inicial

Andante sostenuto.

f *p molto espress.*

2 - L. Beethoven - Sinfonia N° 5 – Movimento 3 - Compasso 19 até compasso 42 (Trompa em Mi bemol – “Eb”)

a tempo *poco rit.* *a tempo*

f *poco rit.* *5* *1* *dim.*

Viol. I *ff*

3 - A. Ginastera - Suíte Estancia – Mov. 4 – Danza Final (*Malambo*) - Trompa 1 – n° 23 até 1 compasso depois de n° 24

Musical score for Trompa 1, measures 180-23 and 188-24. The first system (measures 180-23) is marked *ff* and features a melodic line with eighth-note patterns and some grace notes. The second system (measures 188-24) is marked *f* and shows a few notes with accents.

4 - F. Suppé - Cavalaria Ligeira - Compasso 22 até dois compassos antes do Allegro (Trompa em Mi – “E”)

Musical score for Trompa 1, measures 22 and the two measures before Allegro. The first system (measures 22 and the two measures before Allegro) is marked *fff* and features a rhythmic pattern of eighth notes with triplets. The second system (measures 22 and the two measures before Allegro) is marked *dimin.* and features a rhythmic pattern of eighth notes with triplets, ending with a first ending bracket.